

Events in the novel	Events in the movie
<ul style="list-style-type: none"> ○ the story starts with Cal meeting his father at the abattoir to get some cigarettes ○ the slaughterhouse is described as being very nauseating so that you can understand Cal why he stopped to work there a while ago ○ a detailed description of Crilly and Skeffington makes us realize how different they are ○ the appearance of soldiers from the army or the police are mentioned only a few times but more intensely so that Cal's anxiety towards them is explained ○ Cal is described as an anxious and shy 19 year-old man; his feelings help the reader to get a better idea of his personality 	<ul style="list-style-type: none"> ○ the movie starts with the crime scene when Crilly shoots Robert Morton and Cal is driving the car; you can not identify Cal as the driver and Crilly as the murderer ○ the actions in the abattoir show how disgusting it is there ○ the actors for Skeffington and Crilly are chosen very well, so that the viewer gets to know how scrupulous Crilly is and that Skeffington is the boss ○ nearly every time when Cal leaves home he meets soldiers or policemen who are heavily armed ○ as no feelings are described with words, gestures are used to give an insight into Cal's hard situation in NI; the viewer can hardly understand Cal's situation because some details are missing and some passages are left out
<ul style="list-style-type: none"> ○ Cal is described to be very lonely in the darkness of the house ○ the sermon on Matt Talbot underlines Cal's hopelessness and by pressing his knuckles into his eyes the reader realizes that Cal should do everything to make his past forgotten and shows his guilty conscience ○ it is said that the Mc Cluskey's are the only Catholic family left in the estate and that all the other families have moved because of oppression and anxiety ○ the rugby game intensifies Cal's inner conflict and shows that it is easy to become a member of the IRA, but almost impossible to get out ○ the importance of the burning down of the house becomes clear in the following scenes 	<ul style="list-style-type: none"> ○ Cal is shown in his secludedness and most scenes with him are set in gloom ○ Cal goes to church and sees Marcella but there is no sermon on Matt Talbot => a central aspect of the novel is missing ○ many English flags and pictures on the wall show that the Protestants predominate in the estate where Cal is living ○ there is no rugby game => an important aspect is missing because it gets clear in this scene that Skeffington is not influential enough to let Cal leave ○ the attack is underlined with dramatic music but it shows only the cruelty of the conflict between Protestants and Catholics in NI
<ul style="list-style-type: none"> ○ Being alone at the Mortons' farm Cal reads Marcella's diary and her hate towards her own country becomes obvious to him. The reader also gets to know that Marcella did not like her husband and that he was cheating her. ○ Cal and Marcella have their first "date" in a bar 	<ul style="list-style-type: none"> ○ Cal is shown reading the diary of Marcella but it is of no importance because the viewer does not know its content ○ There is no first date in the movie => central aspect is missing
<ul style="list-style-type: none"> ○ Cal meets Crilly in the library where Marcella works and Crilly shows Cal the bomb in a book 	<ul style="list-style-type: none"> ○ Cal meets Crilly in a book shop and Cal sees gets to see the bomb but he cannot prevent the bombing

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- Crilly and Cal meet Skeffington at Crilly's house, and Crilly and Skeffington get captured by the police. Furthermore it is left open if Crilly names Cal
 - Cal flees to Marcella, sleeps with her for the last time and is arrested by the police the next morning. He cannot confess to Marcella.

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The reader gets a good insight into Cal's life and can understand his actions by a detailed description of his feelings and his persecution by the unforgotten past.

- Crilly and Cal meet Skeffington who comes with a fourth person who drives the car in which they are all sitting. They come to a police barricade and; getting nervous, Crilly makes the driver to break through the barricade; Skeffington gets shot by a sniper and Cal is the only one who can escape from the police. Crilly's last words are: "Mc Cluskey, you bastard!"
- Cal flees to Marcella, confesses part of what he did; Marcella sees how Cal, her only friend, is arrested by the police

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As some very important aspects and Cal's feelings are not described in the movie you cannot always follow Cal and his inner conflict. The past respectively Cal's memory of it is shown only a few times in short flashbacks. The question who killed Robert Morton is solved in Cal's final flashback as he is making love to Marcella.